AccessCBC - Short Documentary Stream Application PDF

This is the application form for the Short Documentary Stream of AccessCBC, a development program that includes a paid development phase and mentorship for up to 10 selected filmmakers. For more information about the initiative, please see https://reelabilities.org/toronto/accesscbc. If you would like to apply in an alternate format (e.g. spoken audio or signed video recording), or have any questions about this form, please reach out to info.accesscbc@gmail.com.

- 1. Your Full Name and Pronouns:
- 2. Company name (if any):
- 3. Email address:
- 4. Mailing address:
- 5. Phone number:
- 6. Proposed project title:

Part 1: About Your Project

Tell us more about you and your project! Please feel free to communicate in whatever way works best for you -- written, spoken, or signed. To learn more about writing a project logline and synopsis, check out this <u>resource</u>.

- 1. **Bio:** Please attach a written, spoken or signed list of relevant credits or CV or personal bio (short paragraph that tells us about you). If there are other members of your team (ie: writer, director) already attached to your project, please include their CVs in the same file.
- 2. **Project Logline:** 1-2 sentences that summarize what your short documentary is about.
- 3. **Synopsis:** Please attach a maximum 1 page summary, or spoken or signed equivalent, of your short documentary. What's the narrative arc? Is your editorial and visual approach distinctive? Are you concise and efficient with your storytelling? Pitch us a story about people, not a news piece or broad overview of a topic. What will the audience see unfold over the course of the short doc?

Part 2: Submission Release

In order to review your application, CBC requires a submission release agreement. If you have any questions about this process, please reach out to info.accesscbc@gmail.com.

Submission Release:

- 1. You own or control the Proposal. You have the full and exclusive right to submit the Proposal to CBC and no other person or corporation has any right, title or interest in the Proposal inconsistent with your rights to develop and license the Proposal. If you are submitting the Proposal on behalf of a corporation that owns the Proposal, you have the authority to bind such corporation. The Proposal is not defamatory and does not infringe upon or violate the privacy rights, copyrights, trademarks, publicity or other intellectual or
- proprietary rights of any third party.
- 2. CBC has not made any promise or representation to you about the Proposal, and has no obligation to use the Proposal in any way. There is no agreement, written or oral, express or implied, between you and CBC concerning the Proposal, other than this release.
- 3. CBC will give the Proposal only the consideration that CBC in its sole and absolute discretion determines is appropriate.
- 4. CBC does not accept any obligation of confidentiality with respect to the Proposal. CBC

has the right to copy, use, and distribute the Proposal for the purpose of its evaluation

review. You have kept a copy of the Proposal. CBC has no obligation to return the Proposal

to you and is not responsible for any loss or damage to the Proposal.

5. CBC may have already and may in the future receive or independently develop materials similar to the Proposal. CBC has the unrestricted right to use these similar materials, and you will have no right or recourse against CBC for use of these similar materials.

I have read the CBC submission release form and understand that the execution of this release is necessary before CBC will review the Proposal. I represent and agree to the submission release terms.

SIGNATURE:	

Part 3: Eligibility

All applicants must satisfy all application requirements to be considered for this program. To view our full eligibility criteria, please refer to our project webpage https://reelabilities.org/toronto/accesscbc, and/or answer the questions below.

- 1. Are you a Canadian citizen or landed immigrant in Canada?
- Do you identify as Deaf and/or Disabled? This program's understanding of disability embraces The Accessible Canada Act definition which is inclusive of those who are Mad, chronically ill, Blind, Neurodiverse, and experience any visible and/or invisible disabilities, permanent, temporary or episodic in nature.
- 3. Are you 18+?
- 4. Are you a current employee of CBC?

Part 4: Accessibility

CBC is committed to accessibility. Please let us know what we can do to make this program accessible to you in your application (e.g. closed captioning, ASL interpretation, alt formats and more).

This information won't impact our assessment of your application. We will only be using it to make sure we structure our process inclusively. We also understand that access needs can change and you will have more opportunities to share access needs in the future.

How can we make this program more accessible for you? Please let us know what accessibility measures will be required.

Part 5: Voluntary Self Disclosure Survey

This survey is voluntary, but we hope you will complete this portion so that we can better understand the demographic makeup of applicants from creative disability communities. The data will help us identify gaps and advance equity, inclusion and representation. By completing this survey, you agree that the data will be transmitted in an aggregated form. This means that the information will be collected in an anonymous format.

Gender: I	lidentify	/ most	closely	/ as:

- A woman
- A man
- Trans or Gender Diverse
- Rather not answer
- Prefer to self-describe:

LGBTQ2S+: I would describe myself as a member of the LGBTq2s+ communitie(s)

- Yes
- No
- Rather not answer

Ethnocultural Diversity/Origin: I would best describe myself as:

- Indigeneous
- Black (including mixed race)
- White/Caucasian
- Member of a racialized community not listed above (including mixed race)
- Rather not answer

What disability/disabilities do you have? (If you would rather not answer, please leave this question blank)